

Stage Design and Construction

Subsidiary Diploma in Production Arts equivalent to 1 'A' Level



Why choose Stage Design & Construction?

This course will appeal to those students who are particularly keen in the artistic aspects of the theatre. It lets students build relevant Design skills for a wide range of large-scale productions such as musicals, plays, dance events and themed festivals. Students will gain a lot of relevant experience supporting performances by designing, creating, constructing and painting scenic designs on a large scale. Lessons are mostly of a practical nature where there is opportunity to work as part of a group (production team) in creating artistic designs for backdrops, making prop and small -scale models. Students will acquire skills in drawing, of using a wide range of resources and materials and making creative aspects to facilitate the needs of a performance.

- Gives students specialist and practical knowledge
- Focuses on the Artistic working practices of the theatre design industry and commercial sector events
- Several opportunities to demonstrate work through large-scale productions and exhibitions
- Specialist training in design and drawing skills
- **No examinations, coursework assignments only**
- Excellent value added examination results
- Brand new purpose-built facilities
- Opportunities for work experience in a professional environment

Course Details

Qualification Type: BTEC Subsidiary Diploma in Production Arts
Stage Design & Construction
Equivalent to 1 full 'A' level

Requirements: You will study a combination of units over two years. Each unit has a credit value.

BTEC Nationals are qualifications that are designed to provide specialist work-related qualifications. They provide you with the knowledge, understanding and skills that you need to prepare for higher education or employment.

Unit Titles:

Core:

Production Arts Workshop
Stage Design for performance

Optional:

Students choose ***Four optional units in total*** some of the units include the following:

Scenic construction for the stage
Scenic painting
Design Drawing Development
Design material and Processes
Stage Model Making

Departmental Information:

For further information see Mrs Sian Ashton (Head of Department)
Or ask for a brochure