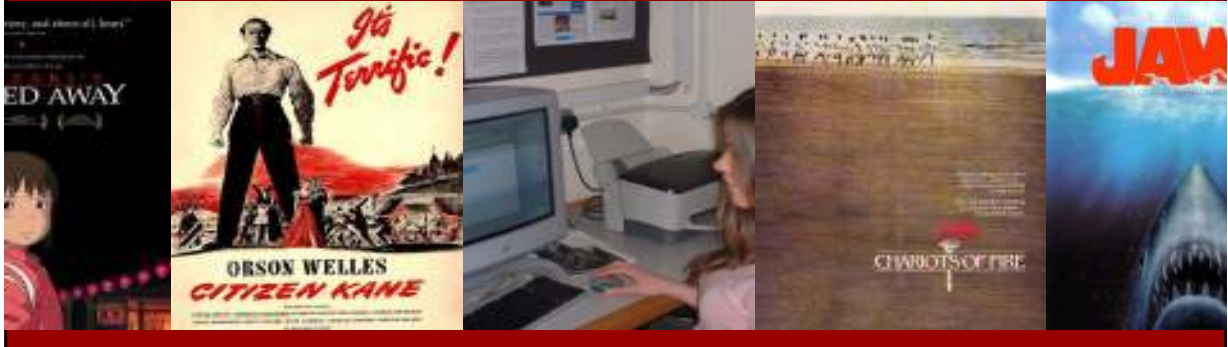


Film Studies



Why choose Film Studies?

The AS specification in Film Studies is designed to deepen students' understanding, appreciation and enjoyment of film, the major art form of the twentieth century, and a cultural form still of great significance at the beginning of the new millennium.

The specification works out of the cineliteracy learners have developed informally since childhood. Students will study cinema as a medium, as an art form and as a social and economic institution. You will engage with a range of different kinds of films, developing skills of observation, critical analysis and personal reflection.

As a course of study, Film Studies will provide a strong base for progression to undergraduate study in Film Theory, Film Criticism and Film History. With its emphasis on visual storytelling and response it extends areas of experience covered by literature and art history specifications. With its emphasis on textual study and analysis, as well as on institutional and cultural contexts, it complements vocational courses.

- Film Studies is an exciting course for post-16 students
- Join the growing band of students throughout the UK now studying Film as a main subject with a view to undergraduate study or as an area of interest to complement other AS subjects.
- Develop analytical skills
- Learn to appreciate the major art form of the twentieth century

AS Film Studies Course Details

To develop students' interest in and appreciation and knowledge of film, specifically through studying :

The film – the way film as an audio-visual form of creative expression constructs meaning, provokes varieties of spectator response and raises issues of personal, social, cultural, political and ethical significance;

Through studying

- The film's producers and audiences – the relationship between the production and consumption of films, with particular reference to Hollywood and British film;
To provide students with a foundation in the analysis of film, together with subject specialist language, and to introduce them to creative and production skills

At AS level students will study 2 Units :

FM 1 Exploring Film Form

FM 2 British and American Film

FM 1 Internal Assessment

Analysis of a film extract – 1500 words

Creative Project - Create a Film sequence or short film (extended step outline, storyboard or film). Reflective analysis on the project.

FM 2 External Assessment: Written Paper 2 1/2 hours

Students will sit an examination of two and a half hours

Section A	Producers and audiences
Section B	British Film Topics
Section C	US Cinema Comparative Study

Alun Sixth Form Film Society

Alun School Sixth Form students have established a Film Society for all those who love film. A programme of screenings have included films from around the world such as Spirited Away, Godard's Breathless, Hero, Chariots of Fire, Jaws , Bowling for Columbine and Casino Royale, to name a few. The Society is run by students similar to the film societies found in most universities and gives students an opportunity to plan a programme of screenings by and for the students.